

Nigel Gibson

Nigel Gibson is a philosopher working in the Marxist Humanist tradition. He was born in London and politicised by *The Clash* and the miner's strike. He worked closely with Raya Dunayevskaya as an activist in Detroit and studied with Edward Said in New York. He has taught at Columbia and Harvard and written well regarded work on a wide range of theorists including Adorno, Marx and of course Fanon. He is best known internationally for his work on Fanon and is considered, in global terms, as a leading Fanon scholar. Last year the Caribbean Philosophy Association awarded him a prize for his life's work on Fanon.

Gibson has also worked on Biko and Black Consciousness for more than twenty years and, in the late 1980s, wrote a seminal paper on Black Consciousness as a philosophical praxis that continues to be widely cited. He is also an expert on the intellectual debates in South African political struggle from the 1970s onwards and his work on South Africa is, unusually and commendably for a scholar from the North, deeply rooted in an appreciation of the detail of these debates.

Gibson is also a noted scholar on popular politics in post-apartheid South Africa. His work in this regard has, unlike much of the work that has been produced, taken the intellectual work done in popular struggles seriously rather than just uncritically applying Northern theory to South African experiences.

He is the editor of the *Journal of Asian & African Studies* and a member of the Committee for Academic Freedom in Africa.

His books include:

- *Rethinking Fanon: The Continuing Legacy* Humanity Books, 1999.
- *Contested Terrains and Constructed Categories: Contemporary Africa in Focus* (with George C. Bond) Westview, 2002.
- *Adorno: A Critical Reader* (with Andrew Rubin) Blackwell, 2002.
- *Fanon: The Postcolonial Imagination* Polity, 2003.
- *Challenging Hegemony: Social Movements and the Quest for a New Humanism in Post-Apartheid South Africa* Africa World Press, 2006.
- *Biko Lives: Contesting the Legacies of Steve Biko* (with Andile Mngxitama and Amanda Alexander) Palgrave, 2008.
- *Fanonian Practices in South Africa* (2011: London, Palgrave Macmillan)
- *Living Fanon: Interdisciplinary Perspectives* (2011: London, Palgrave Macmillan)