

Beats and Boundaries

Free films about music, society & politics

Friday 29 May @ 2pm

together with the Gay & Lesbian Network

“Hip Hop - Beyond Beats & Rhymes”

film followed by a panel discussion

**Venue: Bessie Head
Library Auditorium.**

The film explores issues of masculinity, violence, homophobia and sexism in Hip Hop music and culture, through interviews with artists, academics, and fans. It has won numerous awards.

*In the panel discussion afterwards: **Xoliswa Sithole**, female hip-hop artist; **Headship**, male hip-hop artist; **Anti-dote**, male rapper; **Tando Fuze**, female spoken word artist.*

Enquiries: beatsfilmfestpmb@gmail.com

*A collaboration between: Paulo Freire Project; Centre for Adult Education;
School of Education (UKZN); & Church Land Programme (CLP).*

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There's more to come during 2015 in a series of planned feature films and mini-fests featuring a fantastic range of films about music and the world we live in ... including

- ◆ **Punks Against the System**
- ◆ **Hip Hop - A Weapon of Struggle**
- ◆ **Peoples' Power – People's Music**

The mini-festivals around 'Maritzburg will pick up different themes - and we'll be showing movies in a range of venues across town and beyond.

There's a fantastic spread of great material we're choosing from:

- ✓ from Egyptian hiphop to Congolese opera;
- ✓ from black punks in the U.S. to antiracist punks in SA;
- ✓ from the African roots of jazz in slavery, to rapping about the Afrikaans as a language of liberation in Cape Town;
- ✓ from Marley's rasta revolution in Jamaica to Riot Grrl's postpunk feminist revolts in Moscow and the States;
- ✓ from Fela Kuti's groundbreaking "Afrobeat" and radical politics in Nigeria, to hiphop as a weapon of struggle for young Palestinians...